

Songs

Oliver Linton

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The Oxen

Thomas Hardy

Oliver Linton

Lento $\text{♩} = 48$

Voice

mp
Crist - mas Eve and

Piano

mp *p*

4

twelve of the clock Now they are all on their knees

7

an el - der said as we sat in a flock by the em - - -

cresc.

red.

10 **poco rit.** $\frac{4}{4}$ **andante** ♩ = 80

bers in hearth - side ease We pic - tured the meek mild

dim. *p*

14

crea - tures where they lay in their straw - - y pen nor did it oc -

17 **poco rit.**

cur _____ to one of us _____ then to doubt _____

a tempo

19

they were kneel - - ing then *mf* So fair a fan - cy

mp

22

few would weave in these years, yet I feel if

cresc.

5/4

24

cresc. **molto rit.** $\frac{3}{4}$ **vivace** ♩ = 180 **molto rit.**

some-one said on Christ - mas Eve *f* Come see the ox - en kneel in the

f

29

lone - ly bar - ton by yon - der coombe our child-hood used to know

sempre forte

36

tempo primo

mp
I would go with him in the gloom

p

39

hop - ing, hop - ing it might be so!

red.

Winter Nightfall

Robert Bridges

Oliver Linton

Pensively, and with great rhythmic freedom

p

Voice

The day be-gins to droop Its

Piano

evenly

7

course is done But no - thing tells the place of the set- ting

a little faster

poco cresc

12

sun. The ha - - - zy dark ness deep - ens And up the lane

17 *rit.* *at a gentle walking pace*

you may hear but can - not see the home - - - ing wain.

mp

21 *mp*

An en - gine pants and hums

24

in the farm hard by Its

27

low' - ring smoke is lost in the

30

low' - - - - ring sky. The soak - ing bran - ches

33

getting slower and slower

drip _____ and all night through the

35

drop - ping, drop - ping will not cease in the av - en - ue

38

mf

A tall man there _____ in the house _____ must keep his chair He

mf

43

knows he'll nev - er 'gain ___ breathe the spring air Breathe ___ the spring _

dim. *pp*

47

air. He thinks of his morn of life his hale strong years And

mp *p*

53

braves as he may the night of dark - ness and tears.

pp

Muar: 30 December 1970

The Undertaking

John Donne

Oliver Linton

With measured tread mf $\text{♩} = 60$

Voice

I have done one brav-er thing than all the Worthies did

Piano

6

And yet a brav-er thence doth spring which is to keep that hid. But

11

Slightly faster

he who love-li - ness with - - in hath found
as I ___ have you al - - - so do
if this ___ love though plac - - - ed so

Red.

15

vir - - tue in all out - - - ward loathes For
from pro - fane men wo - - - man see And
you hide Which

Red.

19

he who col - - our loves and skin
doth love that and say so too and for-
will no faith on this be - stow

Red.

23

loves but their old - - est clothes. If
get the He and She And
or if they do, de - ride;

Ist time

Ist time

Red.

molto rit.

Ped.

34

p Slightly faster

Then you have done a brav-er thing than all the Wor-thies did

pp

39

And yet a brav-er thence will spring which is, to keep that hid.

Londonderry Air

W. G. Rothery

arr. Oliver Linton

Lento ♩ = 48

Voice



⁴ *mf*
In Der-ry vale be-side the sing-ing riv - er so oft I



7
stray'd so man-y years a - go And culled at morn the gol - den _

10
daf-fo-dills that came with spring to set the world a - glow. Oh, Der-ry

13
vale my thoughts are ev-er turn - ing to your broad stream and fai-ry cir-cled

16

lee For your green isles my ex-iled heart is yearn-ing so far a -

19

way a - cross the sea.

p

22

mf

In Der-ry

25

vale a-mid the Foyle's dark wa - ters the sal-mon leap be-side the surg-ing

28

weir The sea-birds call I still can hear them cal - ing in night's long

31

più mosso

dreams of those so _ dear. Oh tar-rying years fly fas-ter ev-er

f

mf

p

mf

34

fas - - ter I long to see that vale be - loved so

allargando

36

well I long to know that I am not for

f *ff*

red. red.

più lento
mf

38

got - ten and there at home _ in peace _ to dwell

p *p*

There is a Ladye Sweet and Kind

Thomas Ford

Purcell: arr. Oliver Linton

Larghetto ♩ = 60

mp

Tenor

There is a la - dye sweet and
Her ges - tures, mot - ions and her

p

Guitar

Piano

5

kind smile Was ne - ver face so pleas'd my
Her wit her voice my heart be -

9

mind guile I did but see her stand - ing know not

13

by why, And yet I love her till I
And yet I love her till I

17

die! die! Cu - pid is wing - ed and doth

22
range _____ Her coun - try So my love ____ doth

26 *mf*
change But change the Earth or change the

mf

cresc. *mf*

30
sky Yet will I love her till I

I'll walk beside you

For my wife with all my heart

Edward Lockton

Alan Murray
arr. Oliver Linton

Adagio ♩ = 64

Voice

mp

(Man) I'll walk be-side you through the
(Woman) I'll walk be-side you through the

Piano

mp *pp* *p*

Red.

4

world to - day While dreams and songs and flow - ers bless your way I'll look in -
world to - night Be - neath the star - ry skies a - blaze with light And in your

Red.

Red.

7

to your eyes and hold your hand I'll walk be-side you through the gold - en land!
heart love's ten - der words I'll hide I'll walk be-side you through the ev - en - tide!

p *pp*

Red.

11 *mp*

(Both) We'll walk to-ge-ther through the pas - sing years Through

mp *pp* *p*

ad. *ad.*

16

days of cloud and sun - shine, joy and tears For my whole life is yours and yours is

ad.

19 *p*

mine We'll walk to - ge - ther 'till the end of time!

Oh see how thick the goldcup flowers

A.E.Housman

from a Shropshire Lad

Oliver Linton

Andante ♩ = 72

Voice

mf Oh
Ah,
Some

Piano

mf

8va

4

see how thick the gold-cup flow'rs _____ Are ly - ing in field and
spring was sent for lass and lad, _____ 'Tis now _____ the blood runs
lads there are. 'tis shame to say, _____ That on - - ly court to -

Red.

7

lane, With dan - de - lions to tell the hours That
gold, And man and maid had best be glad _____
thieve, And once they bear the bloom a - way 'Tis _____

5/4

5/4

9 $\frac{4}{4}$

ne-ver, ne-ver are told a - gain. Oh
 e-ver,* e-ver the world is old. What
 lit-tle, lit-tle en--ough they leave. Then

12 $\frac{6}{4}$

may I squire you round the meads And pick you po - sies gay? 'Twill
 flowers to - day may flower to - mo* But ne'er* as good as new. Sup -
 keep your heart for men like me And safe from trust - less chaps. My $\frac{6}{4}$

14 *cresc.* *ff* *mp* $\frac{4}{4}$ [1st time]

do no harm to take my arm, "You may, young man, you may."
 pose I wound my arm right round... "'Tis true, young man 'tis true."
 love is true and all for you. "Per - haps, young man, per - - - -"

cresc. *ff* *mp* $\frac{4}{4}$ [1st time]

17

f

Oh see my eyes then, can you doubt? Why 'tis a mile from town. How haps."

20

meno mosso

p

green the grass is all a - bout we might as well sit down.

p *mp*

23

a tempo *meno mosso*

mf

Ah,

25



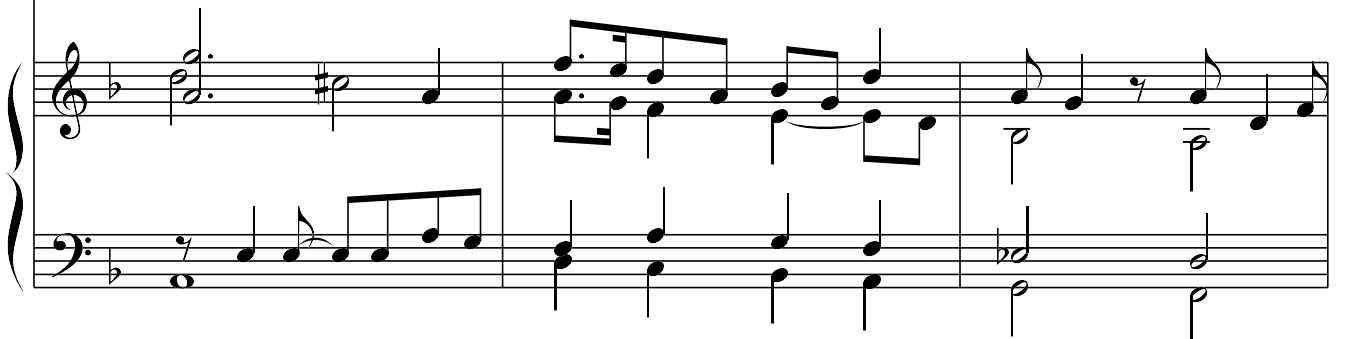
life, what is it but a flow'r? _____ Why must true lov - ers _



28

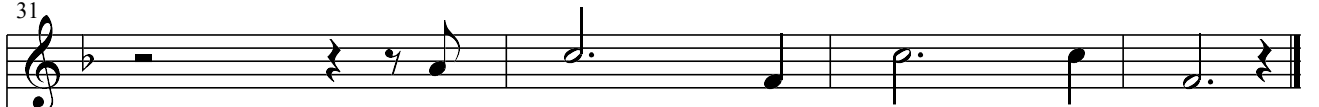


sigh? Be kind, have pi - ty, my own, _ my pret - ty,

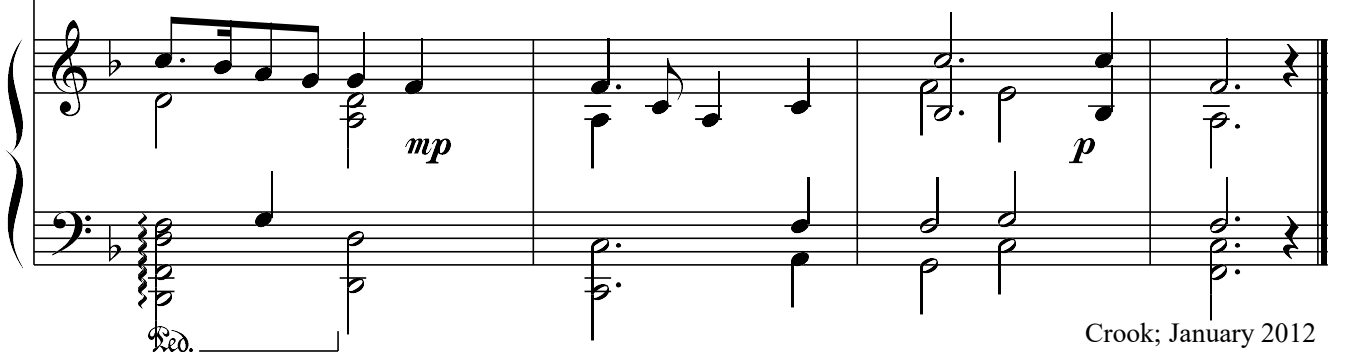


poco rit.

31



mp "Good - bye, young man, *p* good - bye."



The Sun at noon

A.E.Housman

Oliver Linton

Adagietto  60

Voice *mf*

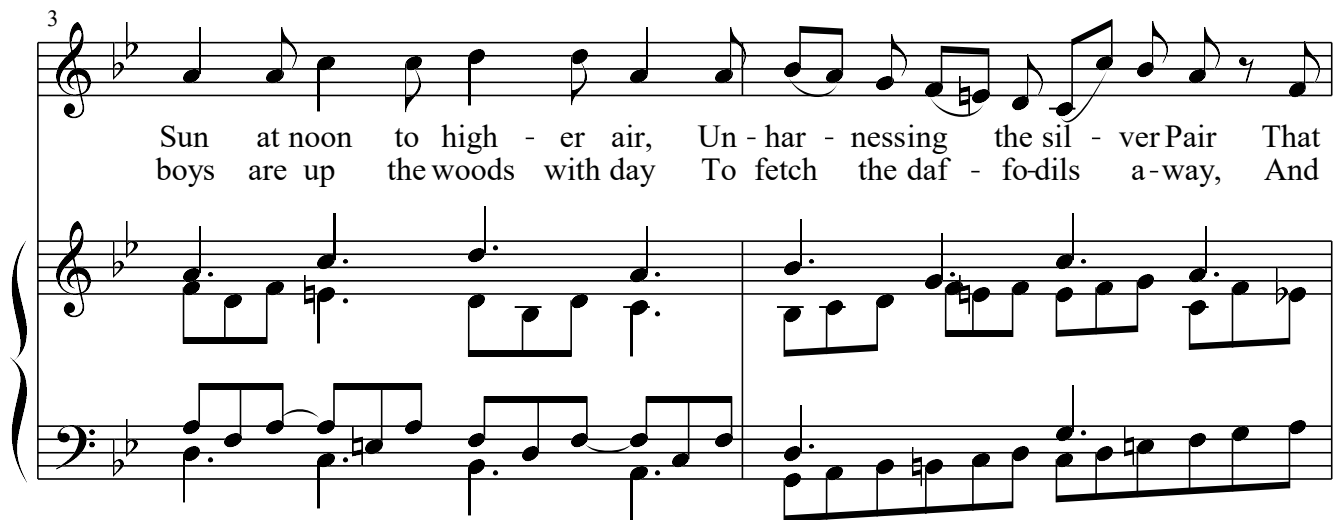
The
The

Piano *mf*



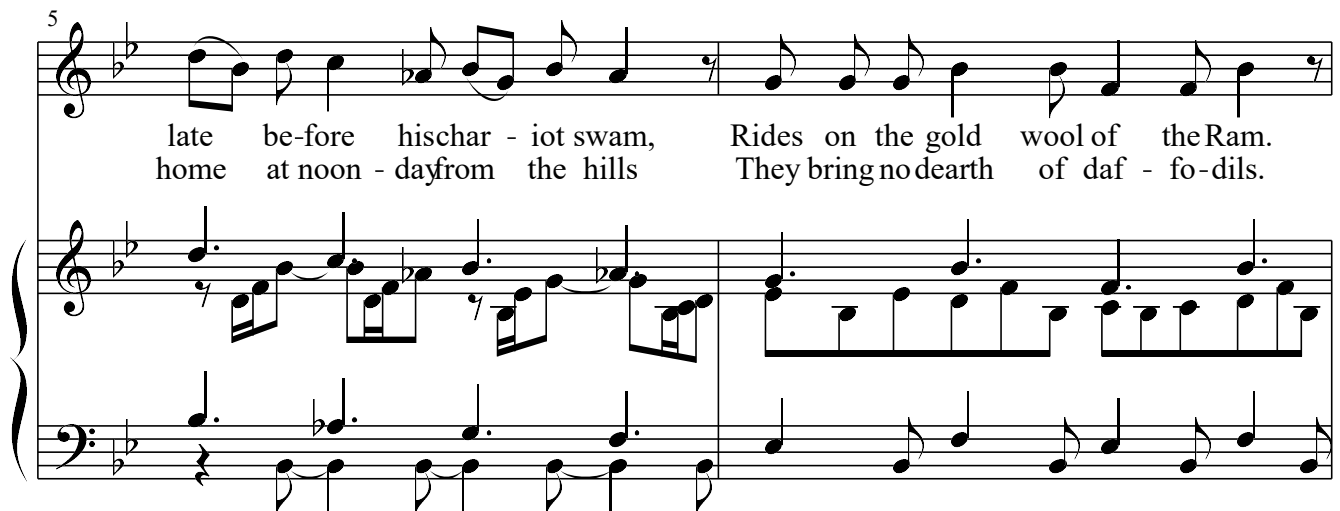
3

Sun at noon to high - er air, Un - har - nessed the sil - ver Pair That
boys are up the woods with day To fetch the daf - fo-dils a-way, And



5

late be-fore hischar - iot swam, Rides on the gold wool of the Ram.
home at noon - day from the hills They bring no dearth of daf - fo-dils.



7 *mp*

So brav - er notes the storm - cock sings
 A - field for palms the girls re - pair

9 *cresc.*

To start the rus - ted wheel of things. And brutes in
 And sure en-ough the palms are there, And each will

11 *Ist time*

field andbrutes in pen Leap that the world goesround a - gain.
 find by hedge or pond Her wav-ing

13

sil - - ver - tuf - ted wand.

mf

15

mf

In

17

farm andfield throughall the shire The eye be-holds the heart's de-sire;

19 *cresc.*

Ah, let not on - ly mine _ be vain, For lov-ers

21 *f*

should be loved a-gain. In farm and field through all the shire

23

The eye be-holds the heart's de-sire. Ah, let not

25

on - ly mine_ be vain, For lov - - ers should be

27

loved a - - - - - gain.

Red. Red.

Crook: January 2012

Lovliest of trees

A.E.Housman

from *A Shropshire Lad*

Oliver Linton

Moderato ♩ = 104

Voice *mp*
Love - - li - est of

Piano *p* *mp*

4 trees the cher-ry now — Is hung — with bloom — a - long the

6/4 4/4

6/4 4/4

8 bough. And stands — a - bout the wood - land ride

2/4 4/4

2/4 4/4

12

Wear - ing white for Eas - ter - - tide Now of my three - - score

Melody in bass

16

years and ten, twen - ty will not come _ a - gain, And take from

21

sev - en - ty springs a score It on - ly leaves me fif - - ty

25

more. And since to look at things in bloom

29

Fif-ty springs are lit-tle room A-bout the

meno mosso

33

wood-lands I will go To see the cher-ry hung with snow

When smoke stood up from Ludlow

A. E. Houseman

Oliver Linton

Andante moderato $\text{♩} = 120$
mf

Voice

When smoke stood up from Lud - low, And
I heard the tune he sang - me, And

Piano

mp

5

mist blew off from Teme, And blithe a - field to plough - ing A -
spied his yel - low bill; I picked a stone and aimed it And

9

gainst the morn - ing beam I - strode be - side my team. The
threw it with a will: And - then the bird was still. And

mp

15

black - bird in the cop - pice Looked out to see me
then my soul with - in me Took up the black - bird's

18

stride, strain, And And heark - - ened as I the
still be - - - side the

20

whist - led And flu - ted and re - plied:
hors - es It sang the song a - gain

23

mf dim. e poco rit.

Lie down, young yeo - - - man; what
Lie down, young yeo - - - man; The

25

mf

use to rise and rise? Rise man a thou-sand morn-ings Yet
Sun moves al-ways west; The road one treads to la-bour Will

29

dim.

down at last he lies And then the man is wise.
lead one home to rest And that will be the best.

33 *p*

When smoke stood up from Lud - low, And

tr

37

mist blew off from Teme, And blithe a-field to ploughing A -

tr

41 *ritenuto*

gainst the morning beam I__ strode be - - - side my team.

ritenuto *tr*

Red.
Carr Bank: December 2022

First Love

John Clare
(1793-1864)

Oliver Linton

Andante moderato ♩ = 112

p

I ne'er was struck be - fore that

Piano

5

hour With love so sud-den and so sweet.

10

Her face it bloom - - ed like a sweet flower And

15
stole my heart a - way com - - - - - plete.

20
My face turned pale as dead - - - ly

24
pale, My legs re - fused to walk a - - way,

29
And when she looked, what could I ail?

33 *cresc.*

My life and all seemed turned to clay.

cresc.

poco più mosso

37 *mf*

And then my blood — rushed - to my face And took my eye-sight

mf

meno mosso

dim.

40

quite a-way, The trees and bush-es round — the place seemed mid-night at

44 *p*

noon-day I could not see a sin - gle thing, Words from my eyes did

p

48 *poco rit.*
cresc.

start- They spoke as chords do from the string.

mp cresc.

51 *espressivo* *a tempo*
pp

And blood burned in my heart. Are flowers the

mf *pp*

54

win - ter's choice? Is love's bed al - ways snow?

57 *p*

She seemed to hear my si - lent voice, Not love's ap - peals to

p

60 *molto rit.* *a tempo* *p*

know. I nev - - er saw so

66

sweet a face As that I stood be - fore

72

My heart has left its dwell - - ing place And

78 *molto rit.*

can re - turn no more

Autumn Leaves

to Deirdre

Oliver Linton

Joseph Kosma

Voice *p*

Do you re - mem - ber _____ what fun we had _____ Bring - ing up

Piano *p*

4 Chil - dren _____ Good times and bad. Do you re - mem - ber _____ fal - ling in

7 love? _____ Walks in the mea - dows _____ blue skies a - bove. In the *mp*

mp

10

spring - time our love would blos - som And in the sum - mer our friend-ship

red. p

13

grew And when aut-umn leaves are turn-ing I real - ize My

p

16

bles- sings are all due to you La la la la La la la

pp

19

la La la la la La la la la La la la

22

la _____ La la la la _____ La la la la _____ La la la

25

Red. *p* *cresc.*

la. Now that aut-umn leaves are fal-ling thick-ly You can be

p *cresc.*

28

mf *Red.* *dim.* *Red.*

cer-tain my heart is true For when all is said and done I am

mf *dim.*

31

Red. *pp* *Red.*

luc-ky _____ To be a--ble to say I loved you

pp *ppp* *cad. ad lib*

The Owl and the Pussy-cat

Edward Lear

Oliver Linton

$\text{♩} = 96$

Voice

Piano

mf The Owl and the Pus-sy Cat
said to the Owl - "You

went to sea in a beau - ti - ful pea - green boat They
e - le - gant fowl! how charm - ing - ly sweet you sing! O

took some ho - ney and plen - ty of mon - ey wrapped up in a five³ pound
let us be mar - ried too long we have tar - ried but what shall we do for a

11

note. ring?" The Owl looked up to the stars a - bove and
 They sailed a - way for a year and a day to the

14

sang to a small gui - tar, "O love - ly Pus - sy O
 land where the Bong-tree grows And there in a wood a

17

Pus-sy my love what a beau-ti-ful Pus - sy you are, You are, You
 Pig-gy-wig stood with a ring at the end of his nose, his nose, his

21

are, nose, What a beau-ti-ful Pus-sy you are!"
 with a ring at the end of his nose.

26

Red. *Red.* *Red.*

31

36

Pus - sy
"Dear

41

Pig are you wil-ling to sell for one shil-ling your ring?" said the Pig-gy "I

44

will" They took it a - way and were mar-ried next day by the

47

tur - key who lives on the hill. They dined on mince and _

50

slice of quince which they ate with run - - ci - ble spoon and

Red. Red. Red.

53

hand in hand on the edge of the sand they danced by the light of the

56

Moon, the Moon, the Moon, they

60

slower

danced by the light of the Moon. The Moon The

63

Moon The Moonj The Moon